

1798
Mar 14
L. 56979

CATALOGUE
OF
VALUABLE ENGRAVINGS

OF THE
Early English School,

COMPRISING

CHOICE EXAMPLES IN MEZZOTINT AND COLOURS

After G. MORLAND, F. WHEATLEY, R.A. (including
some of the "Cries of London" in colours),
J. WARD, R.A., J. R. SMITH, and others,

PORTRAITS IN STIPPLE, MEZZOTINT AND COLOURS,

After R. COSWAY, R.A., Sir J. REYNOLDS,
and J. HOPPNER, R.A.,

AND

A FINE SERIES OF PROOFS by S. Cousins, R.A., & others,

After Portraits by Sir THOMAS LAWRENCE:

[L. Dighton]

WHICH

Will be Sold by Auction by

L. 56979

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 14, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King
Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 14, 1899,

AT ONE O'CLOCK PRECISELY.

Unframed.

- | | | | |
|------|--|---|---------|
| 8 | 1 Venus, after Sir Joshua Reynolds, by J. Collyer ; and Birth of Bacchus, after ditto, by Sailliar— <i>first state</i> | 2 | Maggs |
| 7 | 2 Ariadne (Miss Ingram), after ditto, by Doughty ; and Pick-a-Back, by S. W. Reynolds | 2 | Vohin's |
| 1 | 3 Young Fortune-Teller (Spencer Children), after ditto, by J. Jones ; and A Snake in the Grass, by J. R. Smith | 2 | Parsons |
| 2 | 4 Cupid as a Link Boy, after ditto, by J. Dean ; and The Fortune-Teller, by C. Turner | 2 | Maggs |
| 8 | 5 John Dunning, Lord Ashburton, after ditto, by W. Bond— <i>printed in colours</i> | | Vohin's |
| 12.6 | 6 Miss Powell, after ditto, by Houston | | Maggs |
| | 7 The Laundry Maid, after H. Morland, by G. Dawe | | Harvey |
| 12 | 8 Grisette, by and after J. R. Smith ; and Mrs. Crouch, by ditto | 2 | Maggs |
| 2 | 9 A Shepherdess, after J. Hoppner, by J. Dean | | do |
| | 10 Spring ; Summer ; Autumn ; and Winter, after A. Buck, by Freeman and Stadler— <i>printed in colours</i> | 4 | Lewis |

- 15 11 The Mermaid, after Huet Villiers, by Minasi—*printed in colours* *Salmon*
- 15 12 Classical Subjects, after Kauffman—a pair of ovals, *printed in colours* 2 *Lauser*
- 5 13 The Studious Fair, after T. Goddard, by Nutter—*printed in colours*; and another—*coloured* 2 *Maggs*
- 8 14 Marie Antoinette, after Hopwood and Nelson, by Shipster—*proof* 2 *Lee*
- 14 15 Infant Bacchanals; and Cupids with Arrows, after Kauffman, by Bartolozzi—a pair, *in red* 2 *Maggs*
- 9 16 Louisa, after Bunbury, by Shepherd; and three others 4 *Parsons*
- 10 17 Cries of London, "Mackrel," after Wheatley, by N. Schiavonetti *Lewis*
- 5 18 The Careless Milk Maid, after ditto, by J. Eginton—*printed in colours* *Simms*
- 19 Fruits of Industry and Economy; and Extravagance and Dissipation, after Morland and Singleton, by W. Ward—*printed in colours* 2 *Maggs*
- 2 20 Mrs. Huddesford, after Reynolds, by H. Meyer *Bell*
- 15 21 NANCY PARSONS, after Wilson, by Watson—*first state* *Maggs*
- 4 22 Cornelia and her Children, after Reynolds, by C. Wilkin—with *untrimmed margins* *Bell*
- 10 23 Boy and Dogs; and Cottage Children, after Gainsborough, by H. Dawe—*proofs* 2 *do*
- 24 Lady Almeria Carpenter, after Reynolds, by J. Watson—*proof* *Lauser*
- 11 25 MORNING, or Thoughts on Amusements for the Evening, after G. Morland—*printed in colours* *Vaughan*

Framed.

- 3 6 26 Lord Nelson, after L. F. Abbott, half length, by R. Syer—*proof* *Harvey*
- 6 27 The same, after ditto, by Barnard, whole length, standing on deck of ship *do*
- 6 28 The same, after ditto, by ditto, standing by sea shore *Colnaghi*

- 29 The same, after R. Bowyer, by W. Bromley—*open letter proof* *Lauser*
- 16 30 THE SAME, after Sir W. Beechey, by R. Earlom—*second state*,—*Bell*
printed in colours
- 31 Earl St. Vincent, after Gabriel Stuart, by J. R. Smith *Harvey*
- 7 32 Viscount Duncan, after D. Orme, by C. Turner *Davies*
- 1 33 Right Hon. Adam Duncan, after Hoppner, by J. Ward *Harvey*
- 2 34 COTTAGERS, after Morland, by W. Ward *Lee*
- 14 35 TRAVELLERS, after ditto, by ditto—*proof* *Chapman*
- 2 36 MORNING, or the Benevolent Sportsman; and EVENING, or the
Sportsman's Return, after ditto, by ditto—*proofs* 2 *Parker*
- 8 37 LADY AND CHILD, full length, after Hoppner—*mezzotint, proof* *Vohin*
- 38 Miss PALMER, after Reynolds, by Doughty—*first state* *Bell*
- 3 39 The Citizen's Retreat, after J. Ward, by W. Ward *Lauser*
- 8 40 Selling Rabbits, after ditto, by ditto
- 16 41 DUCHESS OF DEVONSHIRE AND CHILD, after Reynolds, by G. Keating
—*proof, second state* *Coleman*
- 18 42 A PROMENADE IN ST. JAMES'S PARK; and An Airing in Hyde
Park, after Dayes, by F. D. Soiron and T. Gaugain—a pair,
in brown 2 *Vohin*
- 10 43 Henry Bunbury, after Reynolds, by T. Blackmore *Magg*
- 19 44 THE SPINSTER (Lady Hamilton), after Romney, by T. Cheeseman
—*in brown* *Wilkins*
- 10 45 Mrs. Jordan, after ditto, by J. Ogborne *Lee*
- 7 46 Cupid Disarmed; and Cupid's Revenge, after Benwell, by *Lauser*
C. Knight—*proofs in red* 2

AFTER SIR THOMAS LAWRENCE.

- 16 47 NATURE, by S. Cousins—*first proof before the title* *Bell*
- 6 48 The Same, by G. T. Doo—*first state* *Parker*
- 11 49 COUNTESS BLESSINGTON, by S. Cousins, R.A.—*proof* *White*

| | | | |
|-----|----|--|------------|
| 12 | 50 | COUNTESS GROSVENOR, by ditto— <i>first state</i> | Vohins |
| 5 | 51 | Lady Ashley, by Jackson— <i>first state</i> | Repton |
| 15 | 52 | Duchess of Northumberland, by Burgess— <i>first state</i> | Webber |
| | 53 | Lady Abercorn and Child (The Faithful Friend)— <i>first state</i> | |
| | 54 | MASTER HOPE, by S. Cousins, R.A.— <i>first state</i> | Lee |
| 18 | 55 | The Same— <i>print state</i> | Glen |
| | 56 | Sir Walter Scott, by W. Humphrey; and The Baring Family— <i>first states</i> | 2 White |
| 10 | 57 | Lady Dover, by G. Phillips; and Duchess of Sutherland, by ditto | 2 Johnson |
| 8 | 58 | Lady Fane, by Jackson; and Little Red Riding Hood, by ditto— <i>first states</i> | 2 White |
| 18 | 59 | Duke of Wellington, by Innes; and Hon. J. P. Curran, by ditto— <i>first states</i> | 2 do |
| 10 | 60 | Miss Murray, by Phillips; and Master Lockley, by Humphreys | 2 Jackson |
| 18 | 61 | Lady Lyndhurst, by S. Cousins, R.A.; and Lady Wallscourt, by Phillips | 2 Glen |
| | 62 | MASTER LAMBTON, by S. Cousins, R.A. | Brown |
| 12 | 63 | The Same, by G. H. Phillips | do |
| 3 | 64 | LADY CLIVE, by S. Cousins, R.A.— <i>first state</i> | McLean |
| 2 | 65 | The Same— <i>second state</i> | Casser |
| 2.6 | 66 | MRS. WOLFF, by ditto— <i>first state</i> | Vohins |
| 15 | 67 | The Same— <i>proof</i> | Bell |
| 15 | 68 | Lady Grosvenor, by C. Turner— <i>proof</i> | Fawcett |
| | 69 | Lady Grey and Children, by S. Cousins, R.A. | White |
| 6 | 70 | MISS MACDONALD, by ditto— <i>first state</i> | Wehl |
| | 71 | The Same— <i>second state</i> | do |
| 6 | 72 | Miss Peel, by ditto— <i>second state</i> | Sutherland |

- 10 73 Miss CROKER, by ditto—*proof* *Sothenan*
 5 74 Lady Dover, by ditto *McLean*
 75 Lady Dover and Child, by ditto *do*
-
- 76 BOLTON ABBEY IN THE OLDEN TIME, after Landseer, by Cousins *Lane*
 10 77 The Return from Hawking, after ditto, by ditto—*proof* *Brown*
 15 78 Mrs. SIDDONS, as "Queen Catherine," after Harlow, by G. Clint *Sabin*
 15 — *proof with the bust of Shakespeare*
 18 79 Young Waltonians, after J. Constable, R.A., by D. Lucas *Bell*
 18 80 A Winter Scene, after Farquharson, by Short—*first state* *Gribble*
 18 81 LADY ELIZABETH FOSTER, after Reynolds, by Bartolozzi—*open* *Lansen*
 18 82 Lord Burghersh, after ditto, by ditto—*in brown* *Crossman*
 13 83 Mr. PHILIP YORKE, after ditto, by ditto—*printed in colours* *Sims*
 7 84 Lord Grantham and his Brothers, after ditto, by T. Cheesman—*printed in colours* *Lansen*
 10 85 Desir Ardent pour la pluralite des Maris, after Kauffman, by *Cook*
 16 T. Burke
 7 86 The Beggar Girl, after Benwell, by Bartolozzi—*proof* *Maggs*
 7 87 COUNTESS SPENCER, after Reynolds, by Bartolozzi—*printed in* *Brown*
 4 colours
 7 88 Mrs. Sheridan and Richard Brinsley Sheridan, after Hoppner, by *Hall*
 4 Nugent—*printed in colours*
 7 89 Jupiter and Calista, after Kauffman, by T. Burke—*printed in* *Elen*
 17 90 Patty; and another—*ovals, printed in colours* *do*
 10 91 Susan and Osmonde, after Ramberg, by Marcuard—*printed in* *Maggs*
 4 92 The Tobacco Box, after H. Walton, by J. R. Smith—*printed in* *Vohms*
 colours

- 93 New Shoes, after Countess Spencer, by Bovi; and A Cherry Girl, after Emma Crewe, by C. White—*printed in colours* 2 *Vaughan*
- 94 Education, after Singleton, by Bond—*printed in colours* *Davis*
- 15 95 Strangers at Home, after Morland, by Nutter—*printed in colours* *Lauser*
- 6 { 96 THE GIPSIES' TENT, after Morland by Grozer—*printed in colours* *Hall*
- 15 { 97 THE HAPPY COTTAGERS, after ditto, by ditto—*printed in colours* *Lauser*
- 16 6 98 Fishermen, after ditto, by J. Ward—*printed in colours* *Webb*
- 5 100 Evening, after Hamilton, by P. W. Tomkins—*printed in colours* *Lee*
- 10 101 "Sprightliness," after Reynolds, by Bartolozzi—in brown *Lauser*
- 10 102 Scene from 'Twelfth Night,' after Westall, by Hogg—*printed in colours* *Glen*
- 10 103 Miss Cumberland; Olivia; and The Dancing Girl 3 *Cross*

CRIES OF LONDON, AFTER F. WHEATLEY, R.A.

- 18 6 104 "DO YOU WANT ANY MATCHES?" by Cardon—*printed in colours* *Sabin*
- 13 6 105 "PRIMROSES," by L. Schiavonetti—*printed in colours* *Feldwick*
- 9 6 106 "SWEET CHINA ORANGES," by ditto—*printed in colours* *Sabin*
- 15 107 "Primroses," by ditto—in brown *Feldwick*
- 12 6 108 "Oranges," by ditto *Lauser*
- 19 6 109 THE SCHOOL DOOR; and The Cottage Door, after ditto, by G. Keating—*printed in colours* 2 *Lewis*
- 16 110 THE DUKE OF NEWCASTLE'S RETURN FROM SHOOTING, after ditto, by F. Bartolozzi *Feldwick*
- 5 111 ELIZABETH, COUNTESS OF MEXBOROUGH, after Hoppner, by W. Ward—*printed in colours* *Sabin*
- 2 112 Princess Amelia, after Lawrence, by Bartolozzi—in brown *do*
- 10 112A LADY RUSHOUT AND CHILD, after A. Kauffman, by T. Burke—*printed in colours* *Black*

- 11 113 LADY ELIZABETH FOSTER, after Reynolds, by Bartolozzi—*open letter proof printed in colours* *Feldwicke*
- 12 114 MELANIA (Mrs. Robinson), after Cosway, by Condé—in brown *Johns*
- 10 115 MRS. FITZHERBERT, after ditto, by J. Condé—*printed in colours* *Vaughan*
- 5 116 CUPID UNVEILING VENUS, after ditto, by Cardon—*printed in colours* *Johns*
- 11 117 INFANCY AND FIDELITY, after Cosway and Gardner, by C. White—*a pair, printed in colours* *Vaughan* 2
- 118 The Hon. Mrs. Damer, after Cosway, by Schiavonetti—in brown *Lee*
- 10 119 GEORGE IV., Prince of Wales, after ditto, by Condé—*printed in colours* *Johns*
- 12 120 LUIGI MARCHESI, after ditto, by Schiavonetti—in red; and Mrs. Robinson, after Engleheart, by Stanier *do* 2
- 6 121 GEORGE IV., Prince of Wales, after Violet, by Bartolozzi—*printed in colours* *Vaughan*
- 16 122 LADY ELIZABETH LAMBERT, after J. Downman, by J. Baldrey—in brown *Johns*
- 19 123 VENUS ATTIRED BY THE GRACES, after Kauffman, by Bartolozzi—in red *Chapman*
- 3 124 LAVINIA, after Gainsborough, by Bartolozzi—*printed in colours* *Feldwicke*
- 9 125 The Handmaid, after H. Walton, by J. Hogg—*printed in colours* *Pollard*
- 19 126 Fifth of November; and Bait the Bear, after Stothard, by C. Knight—*ovals, printed in colours* *Launce* 2
- 9 127 Innocent Mischief; and Sportive Innocence, after Hamilton—*ovals, printed in colours* *do* 2
- 15 128 FEEDING THE PIGS, after Morland, by J. R. Smith—with *untrimmed margins, printed in colours* *Feldwicke*
- 9 129 THE SHEPHERDS, after ditto, by W. Ward—*printed in colours* *Lee*
- 6 130 THE IDLE LAUNDRESS; and The Industrious Cottager, after ditto, by W. Blake—*printed in colours* *Feldwicke* 2

- 15 - 131 A VISIT TO THE BOARDING SCHOOL; and A VISIT TO THE CHILD AT NURSE, after ditto, by W. Ward—*with untrimmed margins, printed in colours* 2 *Sabin*
- 14 - 132 OUTSIDE OF A COUNTRY ALE HOUSE, after ditto, by W. Ward—*printed in colours* *Pollard*
- 133 THE FARM YARD, after ditto, by W. Ward—*printed in colours* *Spurlin*
- 1 - 134 THE FARMER'S STABLE, after ditto, by ditto—*printed in colours* *do*
- 15-6 135 THE LAST LITTER; and THE HARD BARGAIN, after ditto, by ditto—a pair, *printed in colours* 2 *Sabin*
- 9 - 136 HAYMAKERS; and COMPASSIONATE CHILDREN, after J. Ward, by W. Ward—a pair, *printed in colours* 2 *Webb*
- 8 - 137 LADIES SINGING, after Bunbury, by Bartolozzi—*circle, printed in colours* *Vaughan*
- 5 - 138 A Shepherd; and Girl with Pigs, after Gainsborough, by Earlom and Dickinson—*printed in colours* 2 *Maggs*
- 3 - { 139 CRIES OF LONDON: "Old Chairs to Mend"; and "Fresh Gathered Peas," after F. Wheatley, by Vendramini—*printed in colours* 2 *Lauser*
- { 140 CRIES OF LONDON: "Oranges," after ditto, by Schiavonetti; and "Duke Cherries," by Cardon—*printed in colours* 2
- 3 - 141 Venus Chiding Cupid, after Reynolds, by Bartolozzi—in brown *Sotheman*
- 15 - 142 Venus Breaking Cupid's Bow, after Kauffmann, by Bartolozzi—*printed in colours* *Chapman*
- 10 - 143 Lady Pulling on her Glove, after J. R. Smith—*oval, printed in colours* *Feldwick*
- 4 - 144 Domestic Happiness, after Morland, by W. Ward—*coloured* *Lauser*

FINIS.

